

WWW.JADSALAMEH.COM

**JAD SALAMEH
TRIO**

PROJECT BY

POUSSE-POUSSE PRODUCTION

2022/2023

THE TRIO

Jad Salameh Trio proposes jazz music that is transcended by pop incursions through which are built, rebuilt and deconstructed the preconceptions of jazz.

The trio plays with our emotions through a piano that is sometimes minimalist "à la Satie" and sometimes raging "à la Tigran Hamasyan", all the while drums and upright bass cement the foundations of Jad Salameh's compositions.

At the crossroad of The Bad Plus and E.S.T., the Jad Salameh Trio explores the gentle madness of a post-apocalyptic instant.



Kevin Lucchetti (Drums) - Jad Salameh - (Piano/Composition) - Arthur Henn (Upright Bass)

STATEMENT OF INTENT

The creation of the album "We Lunatics Run the Asylum" is a means of expressing in music the omnipresent dichotomy in our current state : this state of tugging between a slow madness which settles in our daily life of post-apocalyptic reality and the need to find reason in the escape and refuge of our art.

Each composition of the album represents a stage of humanity, illustrating our past, present and possible future, passing through the "passive" observation of our current situation, the denial of it, the point of no return, the regret, the last effort of resistance, abandonment and acceptance. Fragility, beauty, anger, nostalgia and disappointment, we find the chromatic spectrum of our human emotions, illustrated musically and conceptually through each title of the album.

The album echoes my personal situation as a Lebanese-Canadian citizen residing in France, particularly as a helpless migrant observer in the face of the collapse of my native country following the explosion in the port of Beirut on August 4, 2019. and its humanitarian, political and economic consequences.

It allows me to take back the narrative of an unbearable story and to create an outlet for this bit of madness which is slowly settling deep inside me.

Jad Salameh

THE ALBUM

WE LUNATICS RUN THE ASYLUM

1- 16 Sunrises on the I.S.S. : The sun rises on our blue planet, life awakens and an astronaut humbly contemplates this scene through the small porthole of the I.S.S. 16 times in a 24 hour period: We are but minute particles in an infinite space.

2- We Lunatics Run the Asylum : Society rumbles, we are victim, judge, jury and executioner, doctor and patient, in charge and irrational. The boundaries are blurred. Where do we stand ?

3- An Argument from Ignorance: Logical fallacies are so seductive as tools to be used as weapons and arguments to escape from what we dare not admit.

Piano Intro

4- Rebound: We resist to give in, we fight again and again, against the machine, against ourselves, on multiple fronts. Running against the current, letting go, bouncing back and trying again?

Piano Intro

5- We All Write for Dead Lines: Time is running out, the machine seems unstoppable, we can fight a lot of things but time is never on our side.

6- The Last Drops on a Window Pane: In a semblance of normality, the last rains lull us to sleep on a rare calm night.

7- A Needle In the Haystack: While everything is falling apart, we are desperately looking for something to hold on to. Why should I stay here?

8- The Last Tree on Earth: It's too late, everything has dried up. A last solitary tree remains in the great plain, in the center of everything.

9- A Light in the Dark Room: As we collect and archive the last of our memories, warm moments give us hope to rebuild, despite the darkness.

10- As We Vanish in the Empty Space: It becomes smaller, our planet, blue and pale, through the porthole, it escapes into the vanishing point, until it becomes another point in the galaxy.

RELEASE DATE : 27 January 2023

JAD SALAMEH - PIANO /COMPOSITION



Growing up in Beirut, the piano was omnipresent in Jad Salameh's early life. Whether listening to his father's Lebanese folk songs at night, hiding his favorite toys in the underbelly of the instrument, he developed a deep connection with the piano that became a central part of his life.

At the age of 17, Jad moved to Montreal to study molecular biology and eventually fell in love with jazz. Since then, the music has been both thoughtful and exploratory, introverted and explosive. Along the way, he meets Tigran Hamasyan, Racha Rizk, Aaron Parks, Baptiste Trotignon and finds his own way through trio and solo projects.

Now based in Paris, Jad has performed at prestigious events in France, including Jazz à la Villette, Jazzycolors Festival or at Sunside in Paris and has shared the stage and studio with other brilliant artists.

ARTHUR HENN - UPRIGHT BASS

Trained at the CRR of Cergy-Pontoise from 2008 to 2012, then graduated from the Centre des Musiques Didier Lockwood in 2014, Arthur Henn performs with various artists and jazz formations (Wanderlust Orchestra, Ellinoq, Dedication Big Band, Fiona Monbet, Magic Malik, Nico Morelli, Agathe Iracema, Lou Tavano, Jeff Ballard etc.) as well as groups of oriental music (Liouane, Mohamed Najem Quartet) or flamenco (Luzanda).

Also a multi-instrumentalist (double bass/guitar/mandolin) for the Cirque dans les Etoiles, Arthur Henn devotes all his energy to his current projects, and remains fond of new encounters and artistic experiences.

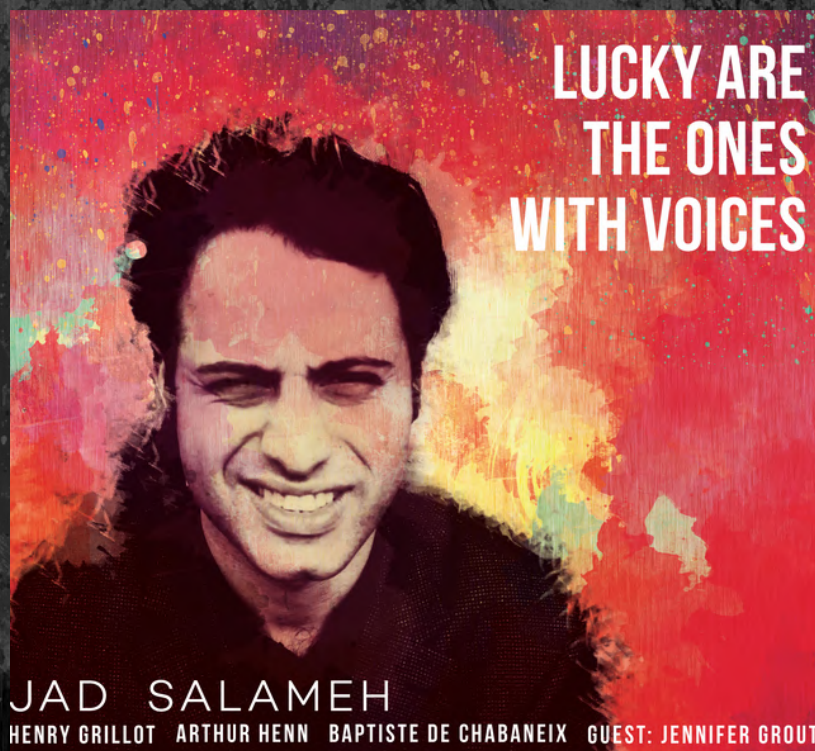


Graduated in 2009 from the jazz department of Chambéry under the direction of Pierre Drevet and Antoine Brouze, then from the CNSMDP 2014 with unanimous honors, Kevin Lucchetti travels the French scene both as a sideman and a leader.

In 2013, he founded his own group, the "Kevin Lucchetti Kintet", in which he explores the possibilities as a composer and arranger, basing his repertoire on compositions offering an alternation between written and improvised music. At the same time, he is involved in several projects with various and varied formations such as the "Trio Enchant(i)er", "Sur Listening Trio", piano trios such as "Daeuk Heo Trio" (Cristal Records) and "Dexter Goldberg Trio" (Jazz and People), the fanfare "Groove Catchers Extended", or even more avant-garde formations like "Mobius Ring" and the "Fanfare XP" of Magic Malik.

His commitments have allowed him to tour the main French and European festivals as well as in South America and Asia.

PREVIOUS ALBUM



TRACKS

- 1/ LUCKY ARE THE ONES WITH VOICES
- 2/ ASPIRE TO...
- 3/ ...INSPIRE
- has 4/ WORDS TO LIVE BY (Intro)
- 5/ NO SADNESS FOR A FISH KILLED
- 6/ ALA DALOUNA (Traditional)
- 7/ SADNESS FOR A BIRD KILLED
- 8/ GROW WHERE YOUR ROOTS ARE
- 9/ BONUS TRACK: LAMMA BADA YATATHANNA (Traditional)

Jad Salameh / Piano
Henry Grillot / Guitar
Arthur Henn / Upright Bass
Baptiste de Chabaneix / Drums
Jennifer Grout / Vocals

DISCOGRAPHY

This first album was born from experiences, from reunions between the vaporous memories of the Orient of Jad Salameh's childhood, and from modernity to the limitless skies of the American continent. This disc was only able to see the light of day thanks to an incredible alliance of voices, those of the quartet and the brilliant tone of Jennifer Grout. Through its 7 original compositions, and its 2 covers of traditional Lebanese songs, this disc explores the new places and sounds of the encounter between traditional Oriental music and modern Jazz, in a magical moment.

PRESS

"All in all, this is an inspiring, introspective and very solid debut by the young pianist [...]"

Nextbop

MEDIA

WEBSITE

www.jadsalameh.com

VIDEOS

<https://youtu.be/Wavz4IVILHI?t=719>

SOUNDCLOUD

<https://soundcloud.com/jad-salameh-music>

SOCIAL NETWORKS



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THE LABEL

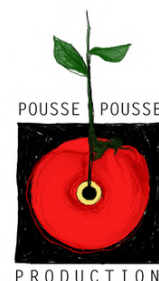
POUSSE-POUSSE PRODUCTION

Pousse-pousse production is an association whose objective is the creation, production and dissemination of artistic projects in the sphere of jazz and improvised music. The artists produced come from the Jazz Musician Coworking, an open collective of musicians from Paris.

As a label, the association has already released 4 albums since 2019.

Pousse-pousse production is also one of the jazz collectives that initially participated in the creation of the Constellations festival in partnership with Jazz à la Villette with the VilletteMakerz structure.

During the confinement, Pousse-pousse production also created with other partners the AdLibTV platform which is a web TV broadcasting one concert per week in live stream and replay, on subscription.



CONTACT

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